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Sarah Shartzter, M.A.		Architectural Historian/Historian
National Park Service Professional Qualification: <ul style="list-style-type: none"> • Architectural Historian • Historian Office Location: Tennessee	Specific Duties: <ul style="list-style-type: none"> • Architectural Historian • Report Preparation • Archival Research and Field Documentation 	Education and Training: <ul style="list-style-type: none"> • M.A., History, Appalachian State University, Boone, NC • GradCert, Nonprofit Administration, Appalachian State University, Boone, NC • B.A., Religious Studies, Philosophy, and Cognitive Studies, Tulane University, New Orleans, LA
Experience Summary Information		
Architectural Historian Cultural Resource Analysts, Inc. February 2021 - present	Research and Editorial Intern PlaceEconomics 2019	Park Ranger National Park Service, Blue Ridge Parkway 2018
<p>Ms. Shartzter joins CRA with a diverse professional background in nonprofits, interpretation, hospitality, and tourism. She has experience in community relations, events, and management. She is a skilled researcher and writer, complementing her graduate education with experience in historic site management to include the grounds of a museum housed in a National Historic Landmark. As an architectural historian at CRA, Sarah's responsibilities include researching and documenting historic properties by conducting archival research and field surveys, evaluating the significance of historic properties, and preparing written reports that provide summary findings and recommendations. Her project work also includes context development, development of interpretive products, Section 106 consultation, and preservation planning.</p> <p>Sarah Shartzter holds a Master of Arts degree in History, with a concentration in Public History from Appalachian State University. While at ASU, her coursework included historic preservation principles and philosophy, material culture, documentary field research methods, and research seminars. Her research focused on Appalachian vernacular architecture and the history of interpretation of southern Appalachia by the National Park Service on the Blue Ridge Parkway and in the Great Smoky Mountains National Park. Sarah participated in projects including a historic furnishings report for the 1888 Museum in Blowing Rock, North Carolina, a cemetery survey for the state of NC, and updating NC SHPO survey information and the National Register nomination for Portsmouth Village Historic District in the Cape Lookout National Seashore. She also independently investigated and filmed a short documentary on the preservation and volunteer efforts at Caudill Cabin in Doughton Park on the Blue Ridge Parkway.</p> <p>Additional Training:</p> <ul style="list-style-type: none"> • Completed training to meet National Park Service interpretation standards to include dialogic interpretation, formal interpretation, informal interpretation, and NPS history 		